

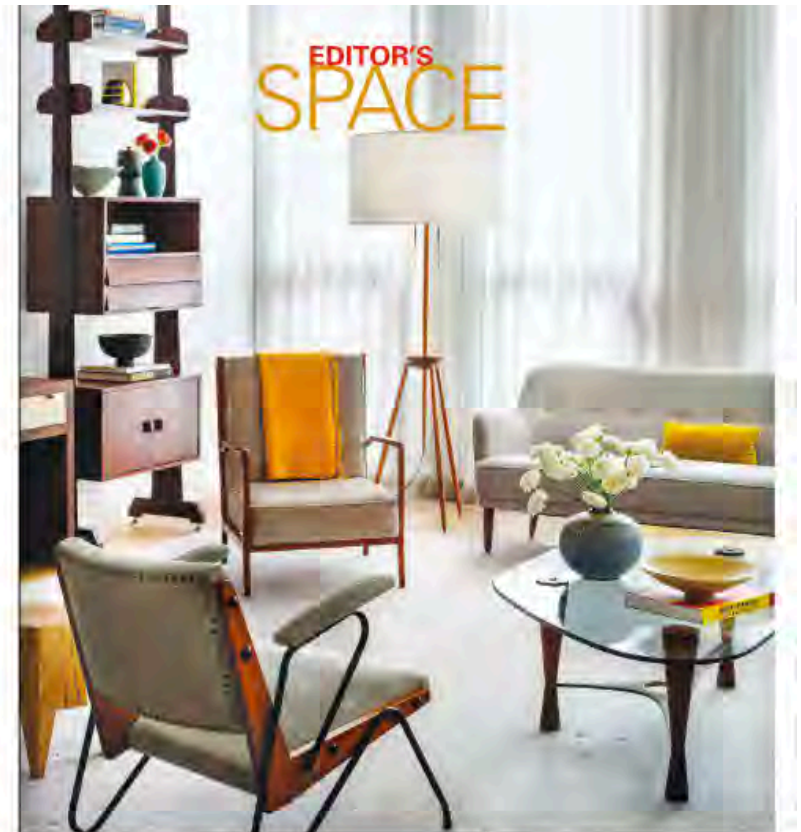


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I CAN'T BELIEVE THAT WE'RE PRACTICALLY at year's end. It's certainly been a wild one, full of storms on all fronts. As the time rapidly approaches to kiss 2013 goodbye and ring in 2014, my thoughts are turning to celebrations past, present, and future—and the incredibly important role that design plays in entertaining. Don't you think that the success of a party so often lies in the details, decorative and otherwise? I do. And it doesn't matter whether the occasion is casual or formal. From the guest list to the table setting, design helps make things memorable. Our Statements pages are full of fabulous product ideas that can do just that.

We're wrapping up the season with a new annual feature: a report on future trends. After rubbing our quartz crystal orbs, and countless hours spent trolling the market, we've come up with some ideas for what we think you will and won't see in 2014. In true *New York Spaces* style, these are projections with attitude.

We take a look inside a fantastic converted barn with a hip, rustic interior designed by John Barman. And we show what true design collaboration can achieve with a glorious 9th Avenue duplex made perfect for the needs of family life by interior designer Damon Liss and architect Nancy Nienberg of the Brooklyn firm, wUNDERground. And that's just for starters.

Design constantly evolves. We can't wait to see what it looks like—what it becomes—next. You can be sure we'll show it to you as soon as we find it.

Jason Kantor

Round n' Round
Saint-Louis' large Red Ribbon vase was inspired by the glass manufacturer's archived designs from the 1850s—get the full story in our STATEMENTS pages in this issue (p. 25).



DOUBLE UP



With architect Nancy Nienberg, designer Damon Liss creates a Chelsea duplex for a modern family



MIX MASTER

For left: An artful blend of old and new pieces of furniture and a soothing color palette fill the living and dining areas. An of-the-moment Christophe Delcourt sofa in the room's center contrasts with the vintage chair by Brazilian architect Lina Bo Bardi on the left. Above: In a corner by the stairs, a '60s armchair from Espasso keeps company with a Jacques Adnet magazine stand. The '60s Italian bookcase and a console from BDDW stand guard behind them. Left: A vintage walnut table with a leather insert was purchased from Thomas Hayes, a Los Angeles dealer.



menu OPTIONS

Opposite page: In the formal dining room, a custom chandelier by Lindsey Adelman casts a glow on the BDDW table and Gianfranco Frattini chairs from 1954, which are upholstered in fabric from Holland & Sherry. The wall is covered with Maharam's Open Glacier paper. *Above:* In the family dining area, the children's drawings provide the artwork. The round table with its playful, bright yellow base is by American architect Robert Bristow. It is circled by vintage Grand Prix chairs, designed by Arne Jacobsen, and illuminated by an Orbita pendant from Bonacina Vittorio.



the COMFORT FACTOR

The kitchen, outfitted with Henrybuilt cabinets, is designed for optimal function. Strategically centered for ease of access, it opens on one side into the informal dining area and on the other to the family room, in which USM's cheerful modular cabinets provide a focal point as well as lots of storage space. The area is all about relaxed comfort. A Cumulus pendant light from Bone Simple Design hangs above ROOM's custom Thatcher sofa. Poufs, also from ROOM, provide casual seating perches.



the DESK SET
A combination work-and-play area for the couple's three sons includes a built-in counter and American designer Richard McCarthy's metal-and-upholstered chairs from 1957. Not seen is the fully-upholstered area with a daybed installed opposite the desk.

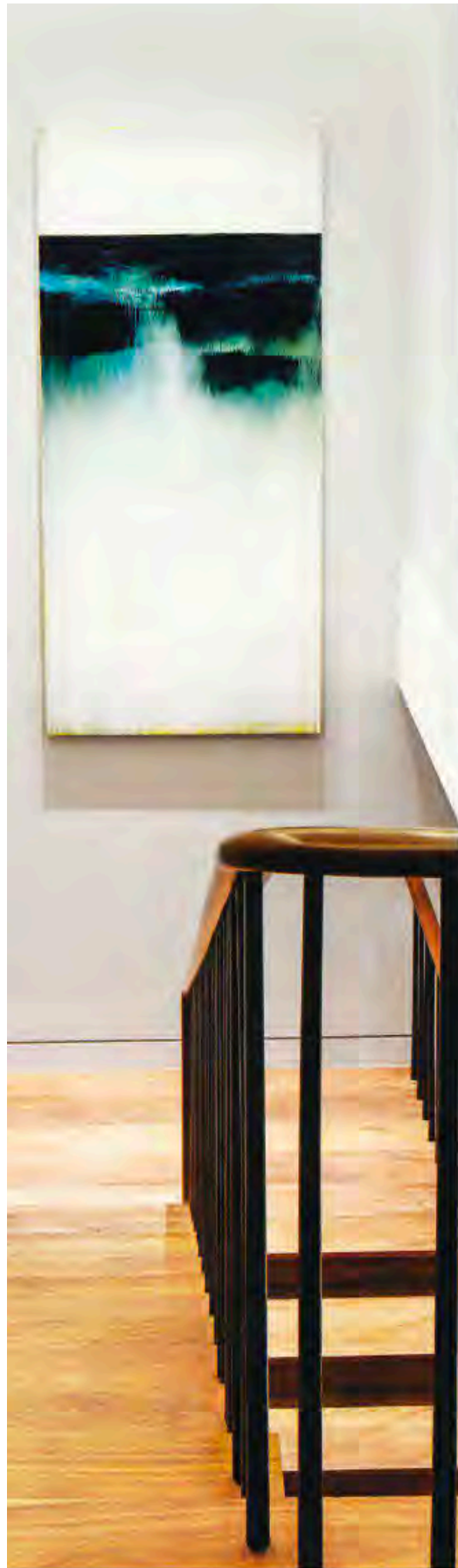
WHEN A YOUNG MANHATTAN COUPLE DECIDED THAT THEIR 1800- square-foot Chelsea loft was too small for their family—they have three sons, all under the age of ten—they bought the identical apartment upstairs to provide room to grow. To find professional help, they asked the owners of two of their favorite stores, ROOM and BDDW, leading downtown purveyors of contemporary furniture, for recommendations. That's how they discovered Damon Liss, a New York interior designer with a keen eye for great mid-century furniture and an appealing portfolio.

Liss describes the project as a full gut renovation, on which he collaborated with Nancy Nienberg, founding principal of WUNDERground Architecture, a Brooklyn-based firm with which he previously worked. Pre-renovation, explains Liss, there was a living area on one side of the apartment and bedrooms on the other; a small galley kitchen divided the two. After the renovation,



room MATES

The children's rooms are very grown-up, designed in the same relaxed retro look and color palette as the rest of the duplex. Each boy has his own room, and all are identically furnished with a mahogany bed designed by Robsjohn Gibbings for John Widdicomb and Danish teak dressers from Design Modern. Light is supplied by Bone Simple's drum pendant. The floors are covered with Damascus Blue carpets from The Rug Company. In one corner a Danish armchair from the '50s sits beneath the quirky Boyle Height shelf, designed by Taidgh O'Neill—a piece, he says, that represents his vision of Los Angeles.



SIDE by SIDE

Above: En suite with the master bedroom, the master bath contains custom cabinetry designed by Nancy Nienberg, the project's architect. The mirrored cylinder pendant lights are from ROOM. *Left:* A painting by Shawn Dulaney enlivens the stairwell.

the first floor now has a family room, a bigger kitchen area with an eat-in family dining area, plus a living room and a formal dining room as well. Sleeping quarters are upstairs.

Not all the interventions were architectural in nature. Liss used sheer curtains both in the living room and master bedroom suite to camouflage the view-challenged and irregularly shaped windows.

The clients were actively involved in the overall project, but left the details to Liss, who selected almost all the furniture, showing them images for their approval. Almost all of the old furnishings were replaced. "Now there's a ton of vintage pieces since the couple have a strong mid-century aesthetic," he says.

He fine-tuned the palette to the homeowners' wishes. "They loved autumn colors. They wanted subtle shades that were soothing and relaxing; not jarring." Liss used low-VOC Farrow & Ball paints throughout, as well as non-toxic products wherever possible. "The goal wasn't so much to be green, but to minimize risks to the kids," he says.

Besides working with architect Nienberg, Liss also brought in lighting and audio-video consultants, pointing out that everyone benefits when working with experts in their field. "Who knows better?" he asks. — See Resources.



BEDTIME story

An oasis of calm, the master bedroom features American furniture maker BDDW's Simple II bed, upholstered in Holland & Sherry's Chamonix. Flanking the bed are BDDW's Lakeside tables, which are topped by pottery lamps from Assemblage. An antique Italian footstool covered in Clarence House's Otello Gray sits at the foot of the bed. The walls are upholstered with fabric from Elizabeth Dow's Terra Collection and the carpet is BDDW's Harrol rug.

