

NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK

APRIL 2011

NEWYORKSPACESMAG.COM

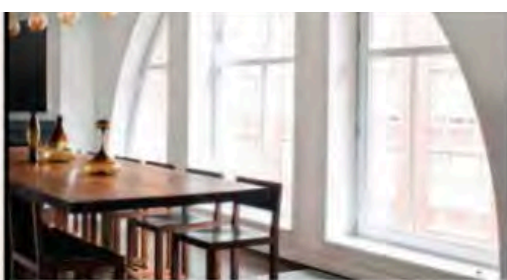
DUTCHESS COUNTY RENOVATION

TRIBECA LOFT

HARLEM ROOFTOP

\$5.99 US / \$6.99 CAN

\$5.99 US / \$6.99 CAN



RESOURCES

Prismatique Designs Ltd., prismatique.com. Rug from **Stark Carpet (T)**, 979 Third Ave., Suite 1102, NYC 10022; 212.752.9000; starkcarpet.com. (pages 106-107) Ethanol fireplace from **Design Within Reach**, 110 Greene St., NYC 10012; 212.475.0001; dwr.com. Dining table from **McGuire (T)**, 200 Lexington Ave., Suite 101, NYC 10016; 212.689.1565; mcguirefurniture.com. Pair of faux horse-hair chairs from **Artistic Frame at Innovations (T)**, 979 Third Ave., Suite 1717, NYC 10022; 212.308.1179; artisticframe.com; innovationsusa.com. Second pair from **Holly Hunt (T)**, 979 Third Ave., Suite 503/605, NYC 10022; 212.755.6555; hollyhunt.com. Fridge from **Sub-Zero**, subzero.com. Dishwasher from **Miele**, mieleusa.com. Range from **Bertazzoni**, bertazzoni.com. (pages 108-109) Daybed and ottoman from **VW Home**, 333 W. 39th St., NYC 10018; 212.465.0590; vicentewolf.com. Desk from **Williams-Sonoma Home**, 888.922.4108; wshome.com. Chair from **Holly Hunt (T)**, 979 Third Ave., Suite 503/605, NYC 10022; 212.755.6555; hollyhunt.com. Chair covered in grey flannel from **Innovations (T)**, 979 Third Ave., Suite 1717, NYC 10022; 212.308.1179; innovationsusa.com. Rug from **Stark Carpet (T)**, 979 Third Ave., Suite 1102, NYC 10022; 212.752.9000; starkcarpet.com. (pages 110-111) Ebony console from **York Street Studio**, yorkstreet.com. Ceramic vases from **VW Home**, 333 W. 39th St., NYC 10018; 212.465.0590; vicentewolf.com. Stainless steel bed from **Room & Board**, 105 Wooster St., NYC 10012; 212.334.4343; roomandboard.com. Tiles from **York Street Studio**, yorkstreet.com. Pillows from **Edelman Leather (T)**, 979 Third Ave., Suite 207, NYC 10022; 212.751.3339; edelmanleather.com. Night table from **Andrew Martin (T)**, 979 Third Ave., Suite 111, NYC 10022; 212.688.4498; andrewmartin.co.uk. Balinese statue from **PierceMartin**, piercemartin.com. Rug from **Stark Carpet (T)**, 979 Third Ave., Suite 1102, NYC 10022; 212.752.9000; starkcarpet.com. Limestone tiles from **Waterworks**, [waterworks.com. Floor tiles from **Stone Source**, \[stonesource.com. Vanity from **AF Supply**, \\[afsupply.com. Custom mirror by **Matthew Yee of Matthew Yee Interiors**, \\\[matthew@matthewyeeinteriors.com\\\]\\\(mailto:matthew@matthewyeeinteriors.com\\\); 917.941.9030; \\\[matthewyeeinteriors.com\\\]\\\(http://matthewyeeinteriors.com\\\).\\]\\(http://afsupply.com\\)\]\(http://stonesource.com\)](http://waterworks.com)

THE ARTISANS OF MURANO (Pages 112-115): **Seguso USA**, 41 Madison Ave., 9th Fl., NYC 10010; 212.696.1133; usa@seguso.com; seguso.com/usa.

LOFTY IDEALS (Pages 116-123): Interior architecture, millwork: **Nancy Nienberg**, wUNDERground architecture, 55 Washington Street #451, Brooklyn, NY 11201; 718.797.2508; nn@wundergroundNYC.com; wundergroundNYC.com. Interior design: **Damon Liss Inc.**, 101 Warren Street, 1150, NYC 10007; 212.307.0430; DamonLiss.com. Art consulting, throughout **Pettit Art Partners**; Lowell Pettit, lowell@pettitartpartners.com; Courtney Higginbotham Pettit, courtney@pettitartpartners.com. (pages 116-117) Art (over fireplace):

Cameron Martin, *Study for Prastulus* (2007), acrylic on canvas, 40 x 54 inches; Courtesy of Greenberg Van Doren Gallery and Pettit Art Partners. Slab Claro walnut dining table on wishbone base: **BDDW**, 5 Crosby St., NYC 10013; 212.625.1230; bddw.com. Floor sculptures/vessels: **Abigail Simpson**, abigailsimpson.com. Custom chandelier: Patrick Naggar from **Ralph Pucci**, 44 W. 18th St., Penthouse (12th Fl.), and Gallery Nine (9th Fl.), NYC 10011; 212.633.0452; ralphpucci.net. (pages 118-119) Art (over sofa): **Stephen Dean**; Courtesy of Sara Meltzer Gallery. Tripod table: **BDDW**, bddw.com. Rugs throughout, unless otherwise noted: **Fort Street Studio**, 578 Broadway, NYC 10012; 212.925.5383; fortstreetstudio.com. Art (on wall): **Janaina Tschape**, *Nessun Dorma* (2007), oil on canvas; 71.5 x 71.5 inches; Courtesy of Sikkema Jenkins & Co. and Pettit Art Partners. Chairs: Christophe Delcourt from **Ralph Pucci**, 44 W. 18th St., Penthouse (12th Fl.), and Gallery Nine (9th Fl.), NYC 10011; 212.633.0452; ralphpucci.net. Table: **Robert Bristow**, Block Rounds, poesiadesign.com. (pages 120-121) Sofa: **B&B Italia**; beitalia.it, upholstered in **Holland & Sherry (T)**; hollandandsherry.com. Coffee table: **BBDW**; bddw.com. Drum table: **Espasso**, 38 N. Moore Street, NYC 10013; 212.219.0017; espasso.com. Purple vessels (on drum table): **Moss**, 150 Greene St., NYC 10012; 866.888.6677; mossonline.com. Bronze-base benches: Alexander Logé from **Donzella**, 17 White St., NYC 10013; 212.965.8919; donzella.com. (pages 122-123) Console: Claro walnut and lacquer with ebony pulls, **BBDW**; bddw.com. Millwork in children's playroom: **Nancy Neinberg**, wundergroundNYC.com. Cushion fabrics: **Knoll (T)**, knolltextiles.com. Guest room bedding: **Archipelago**, archipelagoinc.com. Lamp: **Bone Simple Design**, 135 W. 26th St., Suite 4B, NYC 10001; 212.627.0876; bonesimple.com. Art (on bedside table): **Christopher Bucklow**, Self-portrait, 2002, C-print, 14 x 14 inches; Courtesy of the artist and Pettit Art Partners. Fabric-upholstered wall: "Papageno Pamina," by **Osborne & Little (T)**, 979 Third Ave., Suite 520, NYC 10022; 212.751.3333; osborneandlittle.com. Wool and silk rug: "Dragonfly Harem," by Tamsin de Roemer for the **Rug Company**, 88 Wooster St., NYC 10012; 212.274.0444; therugcompany.info. Art on wall (four works): **Judy Ledgerwood**, Inner Vision #42, #38, #56, #63, Acrylic gouache on paper, 10.5 x 10.5 inches, Courtesy of Tracy Williams, Ltd. and Pettit Art Partners.

A PLACE IN THE SUN (Pages 124-125): Terrace architecture: **Hariri & Hariri**, 39 W. 29th St., 12th Fl., NYC 10001; 212.727.0338; info@haririandhariri.com; haririandhariri.com. Architecture design team: **Gisue Hariri, Mojgan Hariri, Jenny Shoukimas**. Structural engineer: **Robert Silman & Associates, PC**, 88 University Place, NYC 10003; 212.620.7970; rsapc.com. Lighting design: **Doug Russell**, [**Workshop**, 20 Jay St., Suite 310B, Brooklyn, NY 11201; 212.796.6510; \[itgworkshop.com\]\(http://itgworkshop.com\). General contractor: **Joseph Galea, J&J Johnson Co., Inc.**, 42-25 12th Street, Long Island City, NY 11101; 718.392.3033. Landscaping: **City/Country Gardeners LLC**, 200 West 108th St., NYC 10025; 212.749.6922; \[citycountrygardeners.com\]\(http://citycountrygardeners.com\). Black stools: **Moooi**, \[moooi.com\]\(http://moooi.com\); designer: Marcel Wanders](http://Lighting</p>
</div>
<div data-bbox=)

NEIGHBORHOOD (Pages 128-130): **Madame Tussauds New York**, 234 W. 42nd St., Times Square, NYC 10036; 800.246.9972. **M&M World**, mymms.com. **Shubert Theatre**, shuberttheatre.org. **TKTS**, tdf.org. **Hershey's Times Square**, 1593 Broadway, NYC 10019; 212.581.9100; thehersheycompany.com; hersheys.com/visit-us/times-square.aspx. **Bowlmor Lanes**, 212.255.8188; bowlmor.com. **Minskoff Theater**, minskofftheatre.com.

MY FAVORITE SPACE (Page 144): **David Finkel is the President and COO of Davis & Warshow**, an 85-year-old family-owned business that is a premier dealer of kitchen and bath fittings. He is shown on the roof of D&W's headquarters, which also houses the company's warehouse, a showroom, and wholesale distribution center: **Davis & Warshow**, 57-22 49th St., Maspeth, NY 11378; 718.937.9500; dwny.com. To learn more about the company and its other locations in Manhattan, Queens, Brooklyn, Long Island, and Westchester, see dwny.com. **D&W's solar initiative** encompasses 1,038 photovoltaic panels affixed to the roofs of three buildings within the company's 250,000-square-foot complex on Maspeth Creek, and will produce in excess of 270,000 kWh of clean energy annually, enough to satisfy more than a third of the facility's usage. The energy output potential of this system makes it one of the largest private-sector installations in New York City, according to Sustainable CUNY, the lead implementer of the New York City Solar America Cities Partnership, a U.S. Department of Energy Program.

A (T) indicates "to the trade" companies usually located in design center buildings with concierges available to assist the public in locating a designer or designer product.

This is Volume 8, Issue 2. ©2011 by Wainscot Media LLC. All rights reserved. Subscriptions in U.S.: \$17.95 per year for 7 issues. Single copies, \$5.99. Newsstand distribution by Comag Marketing Group. Printed in the United States.

New York Spaces (ISSN 1552-9762 and USPS 023-365) is published 7 times a year by Wainscot Media, 110 Summit Avenue, Montvale, NJ 07645.

postmaster / Send address changes to Subscription Department, Wainscot Media, 110 Summit Avenue, Montvale, NJ 07645. Periodicals postage paid at Montvale, NJ and additional mailing offices.

LOFT IDEALS

Contemporary art and furniture transform a Tribeca warehouse-turned-loft

returned TO LIFE
Clean lines and natural materials create a welcoming mood in the dining area of this apartment in a converted 19th-century warehouse. Slab Claro walnut dining table with wishbone base from BDDW. Chandelier, Patrick Naggar for Ralph Pucci.

ARCHITECTURE NANCY NIENBERG, WUNDERGROUND

TEXT MARJORIE E. GAGE

PHOTOGRAPHY TREVOR TONDRO

INTERIOR DESIGN DAMON LISS DESIGN

PRODUCED BY LISA LEE



THE practical ARTS

Opposite: The home office's narrow, arched windows become artistic statements in the uncluttered interior. Black ceramic vessel, Abigail Simpson; Stephen Dean's *Target*, Sara Meltzer Gallery. Rug, Fort Street Studio. This page: Christophe Delcourt chairs encircle a Robert Bristow table in a sitting area. Hidden pocket panels open to reveal the adjoining office. *Nessun Dorma* (2007), by Janaina Tschäpe.

a room TAKES SHAPE
A B&B Italia sectional, covered in Holland & Sherry fabric, forms a right angle in front of the living area's arched triptych windows, which span 18 feet wide and measure 9 feet tall at center. Motorized retractable blinds lift to reveal an iconic downtown view of ornamental cornices and a sliver of sky. Square coffee table, BDDW. Bronze-base benches, by Alexander Logé from Donzella.

"THE ROOMS ARE NOT CLUTTERED WITH OBJECTS, BUT EVERYTHING IS OF EXCEPTIONAL QUALITY," SAYS DESIGNER DAMON LISS.



just FOR fun
Osborne & Little's "Papageno Pamina" fabric brings color and repeating pattern to one wall of the child's bedroom. The "Dragonfly Harem" rug, from the Rug Company, was designed by Tamsin de Roemer. Four of Judy Ledgerwood's framed gouche works on paper—*Inner Vision* #42, #38, #56, #63—offer colorful abstractions.



color AND texture Top, left: Circa-1950 blue vessels punctuate a Claro walnut and lacquer console, with ebony pulls. Above: A collection of Knoll fabrics were selected to create floor cushions for the child's playroom; architect Nancy Nienberg reproduced the colors for the lacquered panels of the compartmented built-in she designed. Bottom: Archipelago linens bring luxury to the guest bed.

IF THERE IS A SINGLE RULE TO FOLLOW WHEN CONVERTING A 19TH-CENTURY commercial building into a modern residence, it is: Be patient. "Every old building has its challenges," says architect Nancy Nienberg, principal of Brooklyn-based wUNDERground Architecture. "Nothing is standard, so you never know what to expect. But in the end, it's a building's quirks—the weirdly placed columns and grids, the boxed beams, the exposed sprinkler systems—that give the space character."

In the case of this sixth-story loft, housed in a developer-renovated Romanesque Revival warehouse building, "it was all about the location, right in the heart of Tribeca," says interior designer Damon Liss, "and, of course, those amazing arched windows." Approached by the owners to transform two units in the building into a six-bedroom home, Liss worked closely with Nienberg, a frequent collaborator, to create a space that was modern without stereotypical hipness or self-imposed sterility. "The clients wanted warmth and character," Liss explains. "They wanted their home to be modern, but also personal, and very, very livable."

Nienberg and Liss worked out an intelligent floor plan that gave the 4,500-square-foot space a sense of purpose and flow without robbing it of its loftlike openness and created custom millwork—moldings, pocket panels, and built-in cabinets—that made the most of the odd angles, columns, and chases. Against a clean backdrop of pale walls and ebonized rift-oak floors, Liss introduced a collection of handmade tables, chairs, and consoles made of beautifully grained walnut, lacquer, and bronze. "The art became important here," observes Liss, who consulted with Pettit Art Partners to assemble a meaningful collection. "The rooms are not cluttered with objects—but everything is of exceptional quality." — See Resources.